

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF  
IMPORTANT PAINTINGS

*The Property of MRS. EVELYN ST. GEORGE (decd.),  
removed from Cam House, Campden Hill, W.*

[AND SOLD BY ORDER OF THE EXECUTORS]

FINE PAINTINGS BY VAN GOGH AND CEZANNE

*The Property of A GENTLEMAN*

FINE PAINTINGS BY THE  
ENGLISH AND CONTINENTAL MASTERS

*The Property of THE LADY SYBIL GRANT ;*

*The Property of THE COUNTESS OF CARRICK ;*

*The Property of the RT. HON. LORD DERWENT ;*

*The Property of the RT. HON. ANTHONY EDEN, P.C., M.P.*

Day of Sale

WEDNESDAY, THE 26TH OF JULY,

1939













Pyruco-p2763

CATALOGUE  
OF  
IMPORTANT PAINTINGS

COMPRISING

**The Well-Known Collection of Mrs. Evelyn St. George (decd.)**  
*removed from Cam House, Campden Hill, W.*

[AND SOLD BY ORDER OF THE EXECUTORS]

INCLUDING

EL GRECO'S ST. CATHERINE

GOYA'S DONA ANTONIA ZARATE AND "A MERCHANT IN HIS OFFICE"

CRANACH'S "CHILDREN OF JOHN, ELECTOR OF SAXONY"

BRONZINO'S PORTRAITS OF COSIMO I AND ELEANOR OF TOLEDO

AND A COLLECTION OF IMPORTANT WORKS BY SIR WILLIAM ORPEN, R.A.

ALSO

OLIVE TREES BY VAN GOGH

AND THE MONTAGNE STE. VICTOIRE BY CEZANNE

**The Property of a Gentleman**

MORLAND'S THE EPPING HUNT, AND GOYA'S DUQUESA DE ALBA

**The Property of the Lady Sybil Grant ;**

PAINTINGS

*by or attributed to*

RAEBURN, HUBERT ROBERT, BACCHIACCA, GUARDI, MAGNASCO, MARATTA,

L. C. AND A. VAN BEYEREN, MOLYN, TOORENVLIET, WYNANTS, VAN DE

VELDE, VERSCHUUR, ETC.

FRENCH DRAWINGS OF THE 17TH TO 19TH CENTURIES

INCLUDING

**The Property of the Countess of Carrick ;**

**The Property of the Rt. Hon. Lord Derwent ;**

**and the Property of the Rt. Hon. Anthony Eden, P.C., M.P.**

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, THE 26TH OF JULY, 1939

AT ONE O'CLOCK PRECISELY

On View at least Four Days prior.

Catalogues may be had

**Illustrated Catalogue (18 Plates)**

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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A.B.C. Code, 5th Edition.

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In sending Commissions this Catalogue may be referred to as "PINE."

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CATALOGUE  
OF  
THE WELL-KNOWN COLLECTION OF  
IMPORTANT PICTURES

The Property of Mrs. Evelyn St. George (*decd.*)

*Removed from Cam House, Campden Hill, W.*

[SOLD BY ORDER OF THE EXECUTORS]

ALSO

FINE PAINTINGS AND DRAWINGS  
From Other Sources

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DAY OF SALE :

Wednesday, 26th July, 1939

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OLD MASTER DRAWINGS, ETC.

In Portfolio.

PIERRE AVELIN.

- 1 The Gardens at Marly  
*Pen and bistre wash*  
P. AVRIL : Illustration to Octave Uzannes L'Eventail, *signed*  
*Gouache* 2

GEORGES BOUET

- 2 Interior of Craen Cathedral, *signed*  
*Pencil and water-colour*  
L. G. BLANCHET : Landscape with ruined building, *signed*  
*Black and white chalk*

\*\* From the Thomas Hudson Collection.

E. BOUCHARDON : Satan driven from heaven  
*Red chalk* 3

In Portfolio.

FRANCOIS BOITARD.

- 3 Two Religious Subjects, *signed and dated 1690 and 1692*  
*Indian ink on vellum*  
PIERRE BREBIETTE : Bacchanalian frieze  
*Pen and wash* 3  
\*\* From the Chariatte Collection.

P. E. BABEL.

- 4 Design for Ornamental Panel, *signed*  
*Pen and wash*  
\*\* From the D'Hendecourt Collection.  
JEAN BERAÏN : Ornamental Design for Ceiling  
*Pen and wash* 2  
\*\* From the D'Hendecourt Collection.

F. BOUCHER.

- 5 Sheet of studies of Children  
*Red chalk* 7½ in. by 10½ in.  
\*\* From the W. Bateson Collection.

F. BOUCHER.

- 6 Sheet of Figure Studies  
*Black, red and white chalk*  
and two Others 3

C. L. CLERISSEAU.

- 7 Landscape with Roman ruins and figures  
*Water-colour*  
and two Others 3



In Portfolio.

C. L. CLERISSEAU.

- 8 Hadrian's Villa, Tivoli  
*Black and white chalk*  
 and three Others 4

CLAUDE LORRAINE.

- 9 Landscape with bridge and tower, figures and sheep  
*Pen and wash* 7½ in. by 10 in.

CLAUDE LORRAINE.

- 10 Landscape Study  
*Pen and bistre wash*  
 and two Others 3

CHANTROT.

- 11 Design for screen, *signed*  
*Black and white chalk*  
 \*\* From Sir Joshua Reynolds Collection.  
 and two Others 3

L. F. DE LA RUE.

- 12 Design for Fountain  
*Red chalk*  
 and three Others 4

EUGENE DELACROIX.

- 13 Studies of Lions' and Tigers' Heads  
*Black chalk* 6 in. by 7½ in.  
 \*\* From the artist's sale.

In Portfolio.

J. J. DE BOISSIÈRES.

- 14 A Mediaeval Ruin, *signed*  
*Pen and wash*  
and four Others 5

H. GRAVELOT.

- 15 Ornamental Designs for Cartouches of Portrait Engravings by  
Houbraken  
*Pen and wash* 4  
\*\* From the Fairfax Murray Collection.  
\*

GAVARNI.

- 16 A Sick Bed Scene  
*Black chalk*  
and three Others 4

G. B. HUET.

- 17 A Shepherd Resting  
*Red chalk*  
and three Others 4

INGRES.

- 18 A Young Man Drawing  
*Black chalk*  
and two Others 3



In Portfolio.

J. B. LE PRINCE.

19 Sheet of Figure Studies

*Red chalk*

\*\* From the Collection of L. Rouge-Huet and William Bateson.  
\* and two Others 3

LE SUEUR.

20 The Statue of Charles I

*Brush drawing*

and four Others 5

N. LARGILLIÈRE.

21 A Court of Initiation of Apprentices

*Pen and wash*

J. B. MONNOYER : Study of Flowers

*Water-colour*

and four Others 6

BALTHASAR MONCORNER.

22 The King and Queen of Poland

*Black and red chalk* 2

C. H. NATOIRE

23 The Birth of Cupid

*Red chalk*

and two Others 3

In Portfolio.

J. F. MILLET.

24 The Nativity

*Pencil, bears artist's stamp*

\*\* From the W. Bateson Collection.

P. L. PARIZEAU : Sacrificial Scene, *signed and dated 1767*

*Pen and wash*

and two Others

4

J. PILLEMENT.

25 Circular Landscape

*Red chalk*

and two Others

3

GASPAR POUSSIN.

26 Classical Landscape with figures

*Pen and ink*

and three Others

4

N. POUSSIN.

27 A Pagan Altar

*Pen and wash*

and two Others

3

G. M. OPPENORD.

28 Design for Garden Entrance

*Pen and red ink*

A. L. SERGENT : Two Costume Studies

*Water-colour*

3



In Portfolio.

## PIERRE PAROCEL

- 29 The Supper at Emmaus  
*Pen and bistre wash*  
and four Others 5

## P. A. WILLE.

- 30 A young Man playing Cards  
*Red chalk*  
and four Others 5

- 31 A parcel of mixed Drawings by Old and Modern Masters in different techniques, including examples by or attributed to Raphael, Lucas van Leyden, del Vaga, da Cortona, etc.

## J. S. COTMAN.

- 32 South Gate at Yarmouth, *signed*  
*Pencil* 7½in. by 9¼in.

## GIACOMO GUARDI.

- 33 Venice, the Square of St. Marks  
A View of the Riva de Schiavoni, *signed on the back by the artist*  
*with a description of the subject and an indication of his address* 2

## GUARDI.

- 34 The Piazzetta, *signed*  
*Pen and wash* 7in. by 8¾in.
-

Framed.

The Property of the Rt. Hon. Anthony Eden, P.C., M.P.

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W. R. SICKERT.

- 35 A City Square with a statue, *signed and dated 1889*  
*Blue and white chalk drawing on blue paper* 21in. by 18½in.  
\*\* From the Collection of Sir William Eden, Bt.

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PAINTINGS

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The Property of a Lady

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LE DUC.

- 36 An Interior of a Guard Room  
*Panel* 17in. by 23in.

DUTCH SCHOOL.

- 37 Still Life, fish, etc., on a table  
*Panel* 11½in. by 14in.

SCHOOL OF TENIERS.

- 38 French Village Scene with figures on horseback, etc.  
*Panel* 16in. by 19in.
- 
-



Framed.

**The Property of the Hon. Sherman Stonor**

*Stonor Park, Henley-on-Thames*

---

LEENDERT VAN BEYEREN.

- 39 Portrait of a Gentleman, possibly Rembrandt, bust, turned to the right, head almost facing, in armour with red doublet, yellow sash and black cap, his left hand holding the hilt of a sword, *signed*  
*Panel* 24in. by 19in.

\*\* This artist is known as a pupil of Rembrandt, but very few works by him have as yet been identified.

[See PLATE II]

WOOTTON.

- 40 Six Horses being exercised by their respective grooms  
44in. by 48in.

JAN BREUGHEL.

- 41 River Landscape with figures  
18in. by 26in.

SIR GODFREY KNELLER

- 42 Portrait of Alexander Pope  
*In feigned oval* 35½in. by 28in.

WILSON.

- 43 Scene in the Roman Campagna  
37in. by 50in.

CANALETTO.

- 44 View of an Italian City on a River, possibly the Brenta  
28in. by 48in.

Framed.

HOPPNER.

- 45 Portrait of a Lady, three-quarter length, in white dress, seated, her right elbow resting on a purple scarf, background of architectural landscape 50in. by 40in.

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**Another Property**

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SIR JOSHUA REYNOLDS, P.R.A.

- 45A Portrait of Dr. Armstrong, half length turned to the right, in brown coat 30in. by 25in.  
\*\* From the collection of the Marquess of Bute.  
Mentioned in Colton's "*Reynolds*", 1857.  
Mentioned in Graves & Cronin's "*Reynolds*".

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**The Property of Mrs. M. B. D. Uttersson Kelso (decd.)**

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SIR HENRY RAEBURN, R.A.

- 46 Portrait of Miss Ferguson, later the wife of Colonel William Kelso, three-quarter length, seated, in white dress with pink sash and pink ribbon in her powdered hair, her hands folded in her lap; landscape distance with effect of sunset 30in. by 25in.  
\*\* According to family tradition this portrait was painted by Sir Henry Raeburn during the time that he stayed with the Kelso family.

[See PLATE III]

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**Various Properties**

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J. B. JONGKIND.

- 46A Dutch River Scene with a windmill on the right, signed  
Panel 12½in. by 15in.



Framed.

JOHN CONSTABLE, R.A.

- 47 "Near Arundel, Sussex" 7in. by 9in.

G. L. A. TH. GERICAULT.

- 48 A dappled Horse 12½in. by 16½in.

\*\* From the Weinberger Collection.  
\* From the M. Goudsmith Collection.

SCHOOL OF BELLINI

- 49 The Crucifixion 11in. by 13in.

RAFFAELLINO DEL GARBO.

- 50 The Virgin with two Angels in adoration of the Infant Christ  
Panel, circular 28½in. diam.

W. VERSCHUUR.

- 51 Camp Scene with figures, soldiers on horseback before a tent  
Panel 28½in. by 27½in.

\*\* From the van Heukelom Collection.  
\*

W. VERSCHUUR.

- 52 The Horse Fair : a composition of numerous figures and horses, with  
trees and buildings on the left, signed 45in. by 62in.

\*\* From the Egeman Collection.  
\*

[See PLATE IV]

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Framed.

# The Property of the Countess of Carrick

*Gubbions Hall, Great Leighs, Essex.*

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HUBERT ROBERT.

53 Landscape with waterfall . . . . . 48in. by 34in

HUBERT ROBERT.

54 Landscape with ridge and waterfall . . . . . 48in. by 34in.

FRENCH SCHOOL (18th Century).

55 Two Landscapes . . . . . 18in. by 14in. 2

J. WEILAND.

56 Interior, a mother and child in a cradle by a fireplace  
and Another . . . . . 2

FRENCH SCHOOL.

57 Shepherd and Shepherdess . . . . . 32in. by 28in.

J. A. MUERRIER.

58 Le Petit Chapeau Rouge  
*Water-colour* . . . . . 32½in. by 26in.

J. DUMEUIL.

59 Church Interior Scene  
and Another : View of Versaille . . . . . 2



Framed.

The Property of a Gentleman

---

JAN WYNANTS.

- 60 Landscape with range of mountains in the distance and figures in the foreground, *signed and dated 1670* 24in. by 27in.

JACOB TOORENVLIET

- 61 Kitchen Scene  
*Metal* 13in. by 10in.

PIETER MOLYN.

- 62 Rocky and Wooded Landscape with figures, *signed* 17in. by 18in.

JAN VAN HEMESSEN.

- 63 Portrait of a Gentleman in black, holding a letter in his left hand, green background  
*Panel* 26in. by 20½in.

ABRAHAM VAN BEYEREN.

- 64 Still Life, a goblet of wine, grapes, lemons, etc., on a table covered with a cloth, *signed with initials*  
*Panel* 19in. by 25in.

W. VAN DE VELDE.

- 65 Coast Scene with shipping, including a group of men and women  
*Panel* 26in. by 37in.

Framed.

VAN STRY.

- 66 Pasture Scene with cattle and figures : effect of sunset  
*Panel* 31in. by 47in.

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Various Properties

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FLEMISH SCHOOL (16th Century).

- 67 Portrait of a Member of the Santa Cruz Family of Antwerp, half  
length, in armour : on the reverse the family coat-of-arms  
*Panel* 18½in. by 11½in.

A. DEVIS.

- 68 Portrait of a Lady, blue dress, seated by a railing in a park, accom-  
panied by her dog 24in. by 15½in.

T. HUDSON.

- 68A Portrait of a Gentleman, three-quarter length, turned to the left  
50in. by 40in.

FRANCESCO UBERTINI (BACCHIACCA).

- 69 The Agony in the Garden  
*Panel, circular* 38in. diam.

\*\* From the Francesco Masi Collection.  
From the David Sellar Collection.

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Framed.

The Property of the Rt. Hon. Lord Derwent

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A. MAGNASCO.

- 70 Penitent Monks in a Landscape  
*Canvas, unframed*

19½ in. by 14½ in.

SCHOOL OF CANALETTO

- 71 Venice, The Piazzetta and Doge's Palace seen from the water  
*Unframed*

39 in. by 56 in.

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The Property of Major Bertram Bell

12 Connaught Square

---

CARLO MARATTA.

- 72 The Madonna and Child with St. John showing a Cross to the  
Infant Christ

39 in. by 29 in.

\*\* From the Collection of Lord Barrymore and from the Marbury  
Collection.

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Framed.

**The Property of a Gentleman**

---

PAOLO DA VENEZIA.

72A The Virgin Annunciate and the Angel of the Annunciation, gold  
background, arched tops

*Panels*

15in. by 4¼in.

\*\* Sold with a certificate of Dr. Gronau.

ROCCO MARCONI.

72B Portrait of Hercole Mani, bust, in black dress with black cap, turned  
to the left ; landscape background, with blue mountains

*Panel*

14in. by 10½in.

\*\* Inscriptions at the back give the name of the sitter, etc.

BELLINI.

72C The Lamentation over the Dead Christ

*Panel*

10in. by 8in.

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Framed.

**The Property of the Lady Sybil Grant**

*The Durdans, Epsom*

---

GEORGE MORLAND.

- 73 The Epping Hunt : composition of numerous figures on horseback  
in a wooded setting preceded by a pack of hounds 28in. by 36in.

[See PLATE V]

Framed.

GOYA.

74 Portrait of the Duchess of Alba, full length, standing in a landscape  
19in. by 13in.

[See PLATE VI]

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Framed.

## The Property of a Gentleman

---

PAUL CÉZANNE.

- 75 "THE MONTAGNE SAINTE-VICTOIRE SEEN FROM THE CHEMIN DES LAUVES", *about 1904-1906* 32in. by 25½in.

\*\* From the Ambroise Vollard Collection.

Not catalogued or reproduced in any book on Cézanne. This picture was not known to Lionello Venturi when he was preparing his catalogue raisonné.

Believed to be the only upright view of the Montagne Ste Victoire.

Exhibited in "Homage to Cézanne", Wildenstein Galleries London, June-July, 1939. Catalogued no. 45 and reproduced in the catalogue.

[See PLATE VII]

Framed.

VINCENT VAN GOGH.

76 "OLIVE TREES", of the St. Rémy Period

73·5 cm. by 91·5 cm., 28 $\frac{7}{8}$  in. by 36 in.

\*\* From the collection of Mme. J. Van Gogh-Bonger, Amsterdam.

Catalogued in *L'Oeuvre de Vincent Van Gogh*, by J. B. de la Faille, no. 708, p. 202, vol. I.

Reproduced in *L'Oeuvre de Vincent Van Gogh*, by J. B. de la Faille, fig. 708, pl. CXCIX, vol. II.

Catalogued and reproduced in *Vincent Van Gogh's Great Period*, by Scherjon and de Gruyter, pp. 270 and 271, no. 8.

Exhibited in Municipal Museum, Amsterdam, July-August, 1905, no. 202 in the catalogue.

Exhibited in Montrose Gallery, New York, October, 1920, no 54 in the catalogue.

[See PLATE VIII]



The Property of Mrs. Evelyn St. George (*decd.*)  
*removed from Cam House, Camden Hill, W.*

[SOLD BY ORDER OF THE EXECUTORS]

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PICTURES AND DRAWINGS

Framed.

P A. J. DAGNAN-BOUVERET.

- 77 Portrait of Mr. Baker, *signed and dated 1894, with dedication*  
*Black chalk*  
and Another : Portrait of a Lady

2



Framed.

A. BRONZINO.

- 78 Portrait of Cosimo I. de Medici, half length in armour, his right  
hand resting on a helmet, head to left  $30\frac{1}{2}in.$  by  $22\frac{1}{2}in$

[See PLATE IX]

Framed.

A. BRONZINO.

- 79 Portrait of Eleanor of Toledo, bust, in white brocade dress with black and gold embroideries with puff sleeves, wearing pearl necklace and jewels, her hair covered with gold net trimmed with pearls ; bust, almost facing 23½in. by 20in.

[See PLATE X]

BYZANTINE SCHOOL

- 80 The Coronation of the Virgin, in elaborate carved and painted frame  
*Panel* *size over all 27½in by 22½in*

Framed.

## LUCAS CRANACH THE ELDER.

- 81 Portrait Group of two children of John, Elector of Saxony, namely, his eldest daughter Mary (1515-83) and of John Ernest (1521-33); half length of Mary in cloth of gold dress with jewels, wearing elaborate head-dress; bust of John Ernest in red cloak with ermine collar and red cap adorned with jewels, standing in front of her, *signed with the artist's dragon signature, dated 1528.* Above on the left, family coat-of-arms  
*Panel* 21in. by 17in.

\*\* From the Collection of Mrs. Frederick Ferris Thompson of New York.

[See PLATE XI]

## N. DIAZ.

- 82 Woodland Scene with a peasant woman gathering wood, *signed and dated 1875* 18in. by 24in.

## N. DIAZ.

- 83 Mythological Scene, with Cupid addressing a young girl surrounded by other figures of girls, *signed and dated 1853*  
*Panel* 11in. by 16in.

## DOLCI.

- 84 Madonna and Child 36in. by 29½in.

## EARLY FLEMISH SCHOOL.

- 85 Triptych. In the centre the Crucifixion with the Virgin and St. John. On the wings Christ carrying the Cross and the Taking down from the Cross. On the outside of the wings the Annunciation  
*Size over all 22¼in. by 31½in.*



Framed.

FRANCISCO DE GOYA Y LUCIENTES.

- 86 Portrait of Doña Antonia Zarate, bust turned to the right, head facing, in red cloak with ermine collar over white dress, wearing white head-dress with blue ribbon, dark background

28in. by 22½in.

- \*\*  
\* From the collection of the Duque de Medina Sidonia, Marquis de Villa Franca.

Reproduced in *Zeitschrift für bildende Kunst*, 1900, p. 229.

Mentioned in Valerian von Loga, *Goya*, Berlin, 1903, Catalogue No. 362.

Reproduced in A. F. Calvert, *Goya*, 1908, pl. 105.

Reproduced in Beruete, *Goya Pintor de Retratos*, Madrid, 1915, pl. 38.

Mentioned in August L. Mayer, *Francisco de Goya*, London, 1924, pl. 168, cat. no. 456 (dating the picture about 1805-10), and reproduced pl. 184.

[See PLATE XII]

Framed.

FRANCISCO DE GOYA Y LUCIENTES.

- 87 A Merchant in his office. Composition of six figures, with the figure of the turbaned merchant sitting in the foreground in full light by his table writing. On the left a group of sacks on a chest

*Circular, 12in diam.*

[See PLATE XIII]

Framed.

DOMINICO THEOTOCOPULI (El Greco).

- 88 St. Catherine, half length, wearing crown, in red robe with blue mantle, holding the sword and palm of martyrdom, her right arm resting on the emblematic wheel; background of sky, *signed in Greek* 22in. by 18½in.

\*\* From the collection of Señor José Nunez de Prado.

From the collection of Señor Ricardo de Madrazo, Madrid.

Exhibited at the second National Loan Exhibition, Grosvenor Gallery, 1913-14 (Woman and Child in Art), No. 34.

Mentioned in August L. Mayer, *El Greco*, Munich, 1926, p. 46, no. 289 (dating the picture 1604-1610), and Plate LVIII.

Reproduced in M. Legendre and A. Hartmann, *El Greco*, London, 1937, p. 353.

[See FRONTISPIECE]

Framed.

SCHOOL OF HOGARTH.

- 89 Portrait of a Gentleman in murrey coat, black waistcoat, wearing  
a wig, half length, turned to right 29in. by 24in.

DAVID JAGGER.

- 90 Portrait of Master John St. George Gurston, *signed* 20in. by 16in.  
ITALIAN SCHOOL (Unknown): Head of a Woman, *oval* 2

E. JOHNSON, 1877.

- 91 Full length of a Child holding rushes, *signed and dated* 1877  
20in. by 14in.

G. H. McCORD, 1887.

- 92 Winter Landscape with figures, effect of sunset, *signed and dated*

DORIS ZINKEISEN.

- 93 Portrait of a Lady in red dress, holding sprig of laurel, half length,  
turned to the left, background architectural, *signed*  
29in. by 24in.

\*\* This portrait gained the silver medal at the Paris Salon, 1930.

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A COLLECTION OF WORKS BY SIR WILLIAM ORPEN, R.A.  
INCLUDING SEVERAL OF HIS MOST IMPORTANT  
PICTURES

Framed.

SIR WILLIAM ORPEN, R.A.

- 94 Study of a Woman, *signed*  
*Red chalk* 29in. by 18½in.  
\*\* Exhibited at the Royal Academy, Winter Exhibition, 1933,  
No. 878

SIR WILLIAM ORPEN, R.A.

- 94A Trees at Howth; a woodland landscape with sportsman in the  
foreground, *signed* 35in. by 33½in.  
\*\* Exhibited at the Royal Academy, Winter Exhibition, 1933,  
No. 96.

SIR WILLIAM ORPEN, R.A.

- 95 The Poet. Interior of a Room with a lady seated listening to a  
gentleman reading from a book, *signed*

[See PLATE XIV]

Framed.

SIR WILLIAM ORPEN, R.A.

- 96 The Dublin Brawl. Street Scene with figures of two women restraining an enraged man, another man lying senseless on the floor. A top-hatted figure seen in the middle distance under an archway, *signed* 42½in. by 35½in.

\*\* Exhibited at Royal Academy, Winter Exhibition, 1933, No. 103.

Sold with a water-colour sketch for this composition. 2

[See PLATE XV]

SIR WILLIAM ORPEN, R.A.

- 97 The Investiture of King Manoel of Portugal as Knight of the Garter at Windsor Castle, *signed* 24½in. by 29½in.

\*\* Sketch for a proposed picture of this subject.

SIR WILLIAM ORPEN, R.A.

- 98 Still Life. A Chinese pottery Figure and a crystal ball on a crimson floor, curtain background, *signed with cipher* 29in. by 24½in.

SIR WILLIAM ORPEN, R.A.

- 99 Portrait of Mr. Baker, half length, turned to the left, in brown suit with green tie, *signed and dated 1909*

Framed.

SIR WILLIAM ORPEN, R.A.

- 100 Interior of the artist's sumptuously furnished Studio in Bolton Gardens, with a throne in the centre and a figure holding a staff on the right, *signed* 29½in. by 24in.

SIR WILLIAM ORPEN, R.A.

- 101 Portrait of Mrs. Frederick Ferris Thompson of New York, half length, facing, wearing pearl tiara and collar, etc., with a fur stole about her shoulders, *signed, dated 1913* 29½in. by 24½in.

SIR WILLIAM ORPEN, R.A.

- 102 Portrait Group of the artist and his wife, busts 20½in. by 20in

SIR WILLIAM ORPEN, R.A.

- 103 Portrait of the Artist, half length, seated at his easel painting, turned to the left, looking at the spectator, landscape background 20½in. by 24½in.

Framed.

SIR WILLIAM ORPEN, R.A

- 104 The Roscommon Volunteer. Portrait of a girl in an old Hussar uniform carrying a plumed busby in her right hand, her left hand on her hip, half length, facing, *signed* 40in. by 34½in.

\*\* Exhibited at the Royal Academy, Winter Exhibition, 1933,  
no. 59.

[See PLATE XVI]



Framed.

SIR WILLIAM ORPEN, R.A.

- 105 The Holy Well. Allegorical Subject of numerous figures in different attitudes gathered round a holy well on the Aran Islands off the coast of Ireland, *signed* 72in. by 92in.

\*\* Exhibited at the Royal Academy, Winter Exhibition, 1933, no. 68.

Together with this work are sold seventeen framed studies for the above, pencil and water-colour, etc. ; exhibited at the Royal Academy, Winter Exhibition, 1933, nos. 735-750 and 766 18

[See PLATE XVII]

Framed.

SIR WILLIAM ORPEN, R.A.

- 106 The Man from Aran : Portrait of the Artist, three-quarter length,  
turned to the left, background of snowy landscape, *signed*  
42in. by 33in.

\*\* Exhibited at the Royal Academy, Winter Exhibition, 1933,  
no. 77.

Exhibited at the Carnegie Institute, Pittsburgh.

[See PLATE XVIII]

END OF SALE



















































PORTRAITS OF THE CHILDREN OF JOHN, ELECTOR OF SAXONY. 1525-1532.

Viz. of his eldest daughter MARY, B. 1515, D. 1593, and of JOHN ERNEST, B. 1521, D. 1533.

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3	Isaacs, J. .. ..		15	0	32	Pantlin .. ..	6	10	0
4	Colnaghi .. ..	1	15	0	33	Rouviere .. ..	7	0	0
5	Schidlof .. ..	1	0	0	34	Bellisi .. ..	2	5	0
6	Schmolka, P. ..	3	5	0	35	Malcolm .. ..	20	0	0
7	Duits, A. .. ..	1	5	0	36	Melbury .. ..	17	0	0
8	Schidlof .. ..		10	0	37	Asscher .. ..	36	0	0
9	Rouviere .. ..	1	5	0	38	Waters .. ..	4	0	0
10	Schidlof .. ..	2	10	0	39	Menken .. ..	90	0	0
11	Schidlof .. ..	2	0	0	40	Spink .. ..	72	0	0
12	Schidlof .. ..	1	0	0	41	Bacri .. ..	100	0	0
13	Turner, P. M. ..	3	10	0	42	Dulau .. ..	15	0	0
14	Schidlof .. ..	2	0	0	43	Pantlin .. ..	4	0	0
15	Isaacs, J. .. ..	2	0	0	44	Waters .. ..	6	0	0
16	Whitfield .. ..	1	5	0	45	Feldman .. ..	48	0	0
17	Whitfield .. ..	1	10	0	45A	Feldman .. ..	13	0	0
18	Reder, J. .. ..		15	0	46	Nicholson, J. ..	620	0	0
19	Schidlof .. ..		15	0	46A	Knoedler .. ..	30	0	0
20	Schidlof .. ..		10	0	47	Droun .. ..	65	0	0
21	Mathiesen .. ..	2	5	0	48	Duval .. ..	20	0	0
22	Bacri .. ..	1	10	0	49	Reynolds,			
23	Schidlof .. ..		15	0		Sir John	9	0	0
24	Schidlof .. ..	1	0	0	50	Tilea .. ..	44	0	0
25	Hevesi .. ..	2	0	0	51	Asscher .. ..	18	0	0
26	Schidlof .. ..	2	0	0	52	Hess .. ..	52	0	0
27	Methuen, Lord ..	1	10	0	53	Duval .. ..	20	0	0
28	Isaacs, J. .. ..	1	0	0	54	Duval .. ..	24	0	0
29	Schidlof .. ..	3	0	0	55	Hutchinson, G.	4	0	0



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60	Florescu .. ..	24	0	0
61	Freeman .. ..	14	0	0
62	Mondschein ..	20	0	0
63	Rosenberg ..	84	0	0
64	Asscher .. ..	110	0	0
65	Singer, Dr... ..	26	0	0
66	Gerngross .. ..	3	0	0
67	Burdon .. ..	10	0	0
68	Judah, Dr... ..	80	0	0
68A	Colnaghi .. ..	5	0	0
69	Borenus, Dr. ..	65	0	0
70	Tilea .. ..	54	0	0
71	Passed .. ..			
72	Einstein .. ..	18	0	0
72A	Mondschein ..	44	0	0
72B	Tilea .. ..	42	0	0
72C	Gronau .. ..	18	0	0
73	Pope .. ..	72	0	0
74	Feldman .. ..	52	0	0
75	Hoffman ... ..	4,200	0	0
76	Carlson .. ..	4,000	0	0
77	Knoedler .. ..	1	10	0
78	Borenus, Dr. ..	450	0	0
79	Borenus, Dr. ..	200	0	0
80	Waters .. ..	5	0	0
81	Clarke, Mrs. S. ..	620	0	0
82	Barbizon House	72	0	0
83	Waters .. ..	20	0	0

LOT		£	s.	d.
84	Orpen, A. H. ..	3	0	0
85	Sandeman, G. ..	40	0	0
86	Knoedler .. ..	6,800	0	0
87	Knoedler .. ..	380	0	0
88	Clarke, Mrs. S.	3,800	0	0
89	Passed .. ..			
90				
91	Withdrawn .. ..			
92	Passed .. ..			
93	Knoedler .. ..	9	0	0
94	Hutchinson, G.	10	0	0
94A	Fine Art Society	11	0	0
95	Clarke, Mrs. S. ..	145	0	0
96	Evill .. ..	28	0	0
97	Gooden & Fox ..	14	0	0
98	Hutchinson, G.	8	0	0
99	Baker, Mrs. G. F. senr.	200	0	0
100	Orpen, Lady ..	26	0	0
101	Da Silva, Mrs. J.	42	0	0
102	Orpen, A. H. ..	9	0	0
103	Leggatt .. ..	160	0	0
104	Tooth .. ..	320	0	0
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106	Orpen, A. H. ..	880	0	0
107	Frost & Reed ..	60	0	0
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